

**News**

- » Green Cardamom collaborates with the Whitechapel on programme for landmark photography exhibition
- » *Beyond the Page* tours to the US
- » Shemza exhibition in top gallery shows of 2009
- » Bani Abidi's solo in London and Karachi
- » The Third Line at Green Cardamom

**Publications**

- » Monographs on Abbas and Abidi

**Listings**

**Green Cardamom: London and International**

**Hayv Kahraman: *Ishtar gate***  
The Third Line at Green Cardamom  
28th January – 12th February

**Bani Abidi: *Karachi***  
26th February – 9th April

***Beyond the Page: The Miniature as Attitude***  
Organized with and at the Pacific Asia Museum, Pasadena, curated by Hammad Nasar with Bridget Bray and Anna Sloan, 18 February – end May

**Bani Abidi**, with VM gallery, Karachi, March, 2010.

**Artists**

**Hamra Abbas**  
19 March, Artist Talk, Royal Ontario Museum, Toronto Feb/ March (date tbc) Artists talk, Asia Society, Houston, USA

**Bani Abidi, Iftikhar Dadi and Rashid Rana**  
21 January - 11 April, *Where Three Dreams Cross: 150 years of photography from India Pakistan and Bangladesh*, Whitechapel Gallery, London

**Bani Abidi**  
21 Feb, Artist Talk, Whitechapel Gallery, London

**Sophie Ernst**  
5 and 6 February, Artist talk at KABK, the Hague, PhD Arts 8 – 10 April, Artist talk at Haus der Kulturen der Welt, Berlin

**Rashid Rana**  
29 January – 7 May, *The Empire Strikes Back: Indian Art Today*, Saatchi Gallery, London

**Hadi Tabatabai**  
6 Feb – 15 May, *By a Thread*, San Jose Institute of Contemporary Art

**Hamra Abbas, Bani Abidi, Nusra Latif Qureshi, Mahbub Shah, Mohammad Ali Talpur and Muhammad Zeeshan**  
17 January – May 10, *Resemble: Reassemble*, Devi Art Foundation, curated by Rashid Rana

**Green Cardamom collaborates with the Whitechapel on programme for landmark photography exhibition**



Bani Abidi, from the series *The Ghost of Mohammad Bn Qasim*, Inkjet prints

Bani Abidi, Iftikhar Dadi and Rashid Rana are among 70 artists showing in the landmark exhibition *Where Three Dreams Cross: 150 years of Photography from India, Pakistan and Bangladesh* organized by the Whitechapel Gallery, London.

The exhibition explores culture and modernity through the lens of photographers from India, Pakistan and Bangladesh. Images on show range from the earliest days of photography to the present day. Seminal works from two of the most important and well known collections of historic photography, the Alkazi Collection in Delhi and the Drik Collection in Dhaka, join images from the White Star archives in Karachi, previously unseen images from private family albums, and works by contemporary artists such as Pushpamala N., Dayanita Singh, Huma Mulji and Farida Batool. The exhibition, which includes works by over 15 Pakistani artists, is also the most significant international exhibition of photography from Pakistan, including works by Syed Mohammad Adil, Aasim Akhtar, Mohammad Arif Ali, Baba Bhutta, Arif Mehmood, Asim Hafeez, Tapu Javeri, Gogi Pehlawan, Tanveer Shahzad and Ayesha Vellani. The curatorial team for the exhibition is led by Sunil Gupta and includes Shahidul Alam, Kirsty Ogg, Hammad Nasar and Radhika Singh.

Green Cardamom has collaborated with Whitechapel on: a **symposium** on photography from the subcontinent on February 19, 2pm, with leading academics and practitioners including Iftikhar Dadi, Amna Malik, Kobena Mercer, Irit Rogoff, and Hammad Nasar; and an **artist talk with Bani Abidi** on February 21, 3pm. There will also be a **curators' panel discussion** on January 21, 7pm with the curators discussing the exhibition's agenda, politics and curatorial approaches.

Booking for all events is essential (tickets@whitechapelgallery.org, +44(0)20 7522 7888) *Where Three Dreams Cross – 150 Years of Photography from India, Pakistan and Bangladesh*, Whitechapel Gallery, 21st January 2010 to 11th April 2010

***Beyond the Page* tours to the US**



*Battle Scenes*, Lenticular Prints, 2006

*Beyond the Page*, opens at the Pacific Asia Museum in Pasadena, California, on February 18. The exhibition explores how the rigour and ethos of the miniature underpin contemporary art practice in different media, and is an expansion and development of an earlier version at Asia House, London and Manchester Art Gallery in the UK (2006-7). The UK exhibition included artists Hamra Abbas, Zahoor ul Akhlaq, Aisha Khalid, Imran Qureshi, Nusra Latif Qureshi, Rashid Rana and Usman Saeed, the US tour adds work by Faiza Butt, Noor Ali Chagani, Ali Kazim, Rehana Mangi and Muhammad Zeeshan. *Beyond the Page* was curated by Hammad Nasar, who is joined by Anna Sloan and Bridget Bray for the US exhibition.

**Shemza exhibition in top gallery shows of 2009**



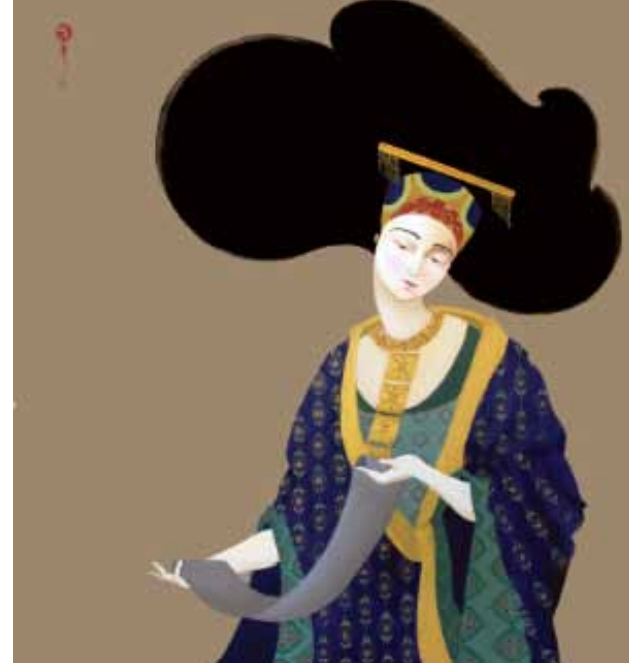
Iftikhar Dadi, curator of Anwar Jalal Shmeza Take 1: *Calligraphic Abstraction*, explains his curatorial choices to an invited audience including Shemza's family, artists, academics, curators and collectors. From left: Mary and Hannah Shemza, Virginia Whiles, Savita Apte, Zarina Bhimji, Aphra Hodgson, Rachel Grafield, Nicola Sims, Yasmeen Dawood, Hammad Nasar and Lekha Poddar.

Art Asia Pacific Almanac issue named *Anwar Jalal Shemza: Calligraphic Abstraction* as one of their top gallery exhibitions of 2009. The exhibition, guest-curated by Iftikhar Dadi for Green Cardamom in October 2009 is the first of a series of exhibitions over two years, that together form a retrospective on the artist's practice. Four curators/ art historians – Savita Apte, Iftikhar Dadi, Rachel Garfield and Amna Malik – have been invited to develop exhibitions and research papers that explore Shemza's work through themes as diverse as landscape, design, and the work of Paul Klee. Iftikhar Dadi has subsequently presented his research for this exhibition at Cornell University and is also due to do so at Tate Modern's *Abstract Connections* conference in March.

*Abstract Connections*, Tate Modern, Friday 26 March 2010, 11.00–17.00

**Bani Abidi's solo in London and Karachi**

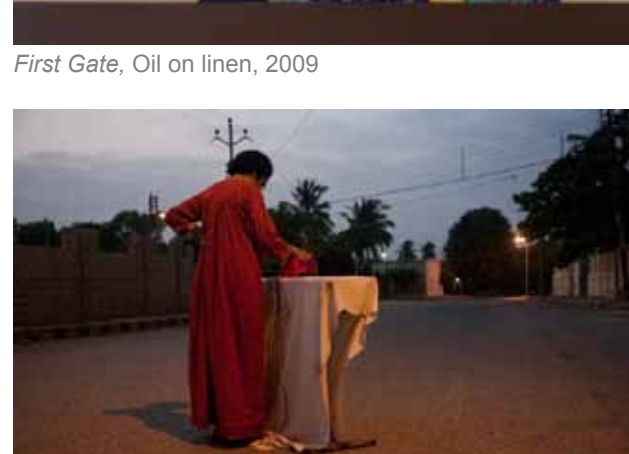
Following her participation at the 10th Lyon Biennial and at the Whitechapel Gallery, Bani Abidi's solo exhibition will open at Green Cardamom in London on February 26. Green Cardamom are taking her work to the VM Karachi in Karachi in March. This continues Green Cardamom's regular programme at the VM Gallery, its last exhibition there being works by Ahmed Ali Manganhwar.



*First Gate*, Oil on linen, 2009

**The Third Line at Green Cardamom**

Green Cardamom is hosting Dubai's The Third Line at their London Space. The Third Line will show new works by Hayv Kahraman. The exhibition opens on January 28 and runs till February 12.



**Monographs on Abbas and Abidi**

Green Cardamom has recently published monographs on Hamra Abbas and Bani Abidi. These will soon be available in bookshops in the UK and Europe and can be ordered via Central Books, UK or through Green Cardamom.

**People at Green Cardamom**

**Justine Blau** has joined Green Cardamom as exhibitions organiser. Justine is an artist and exhibits her work internationally. Prior to working with Green Cardamom, she worked for ArtRole, an arts organization in Hull (now in London), where she helped establish an artist's exchange programme between British and Kurdish artists. Blau has an MFA from the Wimbledon College of Art.

**Jemima Montagu** has joined Green Cardamom, part time, as organisational development consultant and curator. Jemima worked at the Guggenheim, New York, The Whitechapel Gallery, and the South Bank Centre, before joining the Tate in London and Liverpool as curator. Her exhibitions and book projects include curating the Turner Prize in 2002 and a retrospective on Paul Nash in 2003. She worked at the Arts Council, England on art in the public realm in London and has worked in Afghanistan for the past three years at the Turquoise Mountain. She set up an annual Afghan Contemporary Art Prize in 2008 and curated an exhibition of contemporary art from Afghanistan, Pakistan and Iran in Kabul, which toured to the Venice Biennale in 2009. She now works through her independent consultancy, Diwan.

**Nada Raza** is currently on sabbatical reading for an MA, and **Leyla Fakhr** is on maternity leave.

**The past three months in images**



Hamra Abbas's new work *Love Yourself* at the San Francisco Art Institute till end January 2010



(L) Sophie Ernst wins the Golden Cube award for *Home* at Kassel Dokfest

(R) Bani Abidi's *Intercommunication Devices* installed at the Xth Lyon Biennale



(L) Doug White installing his work for *Drawn from Life: Drawing form*, the last in the trilogy of drawing shows at Green Cardamom over the past two years. *Drawn from Life* will tour to Abbot Hall in 2011

(R) Noa Lidor's residency at Maple Walk school: a Green Cardamom education project

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