

GREEN CARDAMOM – INTERNATIONAL ARTS ORGANISATION

Green Cardamom is an international arts organisation that develops and runs visual arts projects in collaboration with public museums and galleries, as well as their own gallery-run exhibitions programme.

Their projects are influenced by a South Asian cultural perspective (Pakistan and its surrounding regions), situating work in an international context. Projects have included group exhibitions, symposia, publications and artists' projects and the organization also runs a residency in collaboration with Gasworks, London and Vasl, (Triangle Arts Trust).

The gallery exhibition programme represents contemporary artists with links to Pakistan, South and Central Asia and the Middle East. Recent exhibitions have included media installations by Bani Abidi and light box paintings by Faiza Butt. Since 2007 the organisation has been supported by the Rangoonwala Foundation, a philanthropic body with its roots in Pakistan. Proceeds from exhibitions go towards supporting the gallery's public projects work. For this reason, Green Cardamom is a commercial gallery working on a not-for-profit basis.

Critical writing and analysis is also strongly connected with the gallery, focusing specifically on the area of visual culture from South Asia. Commissioned writers have provided viewers (both inside and outside Pakistan) with a better understanding and ability to engage with art from this area.

At this year's Hong Kong International Art Fair 2008, Green Cardamom will exhibit works by a number of contemporary artists from South Asia and the Middle East, displaying a range of installations, paintings and sculptures. Artists include Hamra Abbas, Iftikhar Dadi & Elizabeth Dadi, Noa Lidor, Khalil Chishtee and more.

The Making of English Portraits by Hamra Abbas is an insightful examination of British identity and its link to the legacy of colonization. The work is an amalgamation of gouache on *wasli* and projected video animation that creates a flitting illusion for the eyes and mind of the viewer.

The work of Noa Lidor aims to reflect ordered and systematic forms of communication, which stand in contrast to the sensuality required to understand them. She creates interactive installations that expose the limitations of the media in which her work is made, as she explores

the sense of longing and the anomalies in human experience. Noa Lidor has recently been commissioned by London's Tate Modern to create a work for their Member's Room.

They Made History, vibrant light-box paintings by the Dadis are created through computer-manipulated portraits of great personalities as portrayed in Hollywood films. The Dadis point to the part played by Western filmic narratives in moulding popular perceptions of history and embedding them in a fictitious 'global' history that is still authored from a Western perspective.

Currently on display at Green Cardamom gallery, London and also present at Hong Kong International Art Fair are the ethereal sculptures of Khalil Chishtee. His medium - the ubiquitous plastic rubbish bag - is used to create light, ghostly figures that reference the, sometimes tenuous nature of our existence. His creations are intense, evoking our physical and emotional vulnerability with a piercing sensibility of human suffering. The quotidian media he uses, which references our connections with the world around us, also brings to mind the everyday nature of this suffering.

Over the last three years, Green Cardamom's collaborations include projects with organisations in the UK, US and Pakistan: Asia House, Cartwright Hall, Gasworks, Goldsmiths College, Manchester Art Gallery, The Royal Geographical Society, Tate Britain, V&A Museum, and the Whitechapel Art Gallery in the UK; the Aldrich Contemporary Art Museum and San Francisco's Asian Art Museum in the US; Vasl (Triangle Arts Trust) and VM gallery in Pakistan; and the Third Line in Dubai.

Green Cardamom was founded by Hammad Nasar and Anita Dawood in 2004. Since then, their team has grown to include curators Leyla Fakhr and Nada Raza, designer Vipul Sangoi, educational coordinator Louise Sunderland, artist-curator, Kaif Ghaznavi from Lahore and Anna Sloan, a curator and academic based in the US.

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GREEN CARDAMOM IS OPEN BY APPOINTMENT, OR

TUESDAY – FRIDAY	11.00 – 17.00
SATURDAY	11.00 – 14.00

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