

# green cardamom

## Sophie Ernst

Sophie uses video as the basis of much of her work. She explores themes of belonging, displacement and cultural relativity in her work. Sophie draws freely on imagery from east and west, which she often juxtaposes in startling fashion. Her work has been exhibited in Europe, India and Pakistan. Sophie trained as an industrial mechanic before graduating from the Rijksakademie voor Beeldende Kunst in Amsterdam. She lives and works between Pakistan and Germany.

Born 1972

Lives and works in Lahore

## Education/Training

2000 MA, Rijksakademie voor Beeldende Kunsten, Amsterdam  
1998 BFA, sculpture, Academie Beeldende Kunst, Maastricht  
1995 Apprenticeship Industrial Mechanics, BMW, Munich

## Residencies

2006 Sanskriti Kendra, New Delhi  
2004 Dermiaan, Nehr Ghar Gallery, Lahore  
2003 National College of Art, Lahore  
1998 eXamen, De Fabriek, Eindhoven

## Solo Exhibitions

2007 Chatterjee & Lal, Mumbai  
2005 *Lovedolls*, Abguss Sammlung Antiker Plastik, Berlin  
2004 *Lovedolls*, Museum für Abgüsse Klassischer Bildwerke, Munich  
2003 *Aaj*, Rothas II Gallery, Lahore  
2002 *Overtures\_Gellschaftsspiel*, Gedok, Stuttgart

## Other Exhibitions

2007 *Politics of Fear*, Albion Gallery, London  
*Art Projects*, DIFC Gulf Art Fair, Dubai  
*Love*, National Gallery of Art, Islamabad  
*Re-forming Landscape*, National Art Gallery, Islamabad  
2006 *Places Real and Imagined*, Alhamra Art Gallery, Lahore  
2005 *Sirf Tum*, Rothas II, Lahore  
2004 *Along the X Axis*, Apeejay Media Gallery, Delhi  
2002 *Touching from a Distance*, Crawford Municipal Art Gallery, Cork  
2001 *2001: A Public Space Odyssey*, Amsterdams Fonds voor de Kunst, Arti et Amicitiae, Amsterdam

2000 EXPO 2000, WWPD, Hannover, Germany  
*SmokkelSchmuggelSmuggle*, Stichting Smokkel, Kunstverein  
Aachen

### Publications (selection)

DIFC Gulf Art Fair (Dubai, UAE, 2007)  
Sophi Ernst, *Lovedolls* (Munich, Germany: Museum für Abgüsse Klassischer  
Bildwerke, 2004)  
*Shifting Map, Rain*, Rijksakademie (Rotterdam: Nai Publishers, 2004)  
"Touching From a Distance," *Stichting Germinations* (Antwerp, Belgium, 2002)  
Sophie Ernst, "Overtures - Gesellschaftsspiel" *Xhoch2*, Gedok, (Stuttgart, Germany,  
2002)  
Anke Schäfer, "SmokkelSchmuggelSmuggle", *Stichting Smokkel* (Aachen, Germany,  
2000)

### Media/ Press (selection)

Laura K Jones, "The Politics of Fear at Albion, London" (London: The Saatchi Gallery)  
March 30, 2007, <http://www.saatchi-gallery.co.uk>  
Naureen Bokhari, "Rendezvous", *The Saturday Post* (USA), March 3-9, 2007  
Quddus Mirza, "Put in their Place", *News on Sunday* (Pakistan), June 6, 2006  
Rahul Bhattacharya "Go behind the veil", *The Saatchi Gallery*, June 11, 2006,  
<http://www.saatchi-gallery.co.uk>  
Saira Dar, "A variety of landscape", in *Dawn*, (Pakistan, May 27, 2006)  
Atteqa Ali, "Places real and imagined", *The Nation* (Pakistan), May 21, 2006  
Omer Rehman, "Landscape in Contemporary Art", *The Post* (Pakistan), May 24, 2006  
Main Naeem, "Real and imaginary", *Cutting Edge* (Pakistan), May 31, 2006  
Shoaib Ahmed, "Alhamra featuring „places real and imagined“ (Pakistan) 2006  
"New definitions of landscape at Alhamra", Pakistan, 2006  
Rahul Bhattacharya, "Go behind the veil", *MOA* (India), May 2006  
"Flights of Fancy at Royaas Gallery", *Daily Times* (Pakistan), April 6, 2006  
Emanuel Sarfraz, "Exploring flights of fancy", *The Nation* (Pakistan), April 5, 2006  
Fareeha Rafique, "Another trip", *News on Sunday* (Pakistan), March 30, 2006  
"A feel for love", *News on Sunday* (Pakistan), May 15, 2005  
Quddus Mirza, "Doll's display", in *VISAGE*, Vol. 14, No 03 Issue sixty two  
(Pakistan), 2005  
Saira Dar, "Saying it with Dolls", *Metropolitan, DAWN* (Pakistan), May 14, 2005  
"Stil-Bruch", *Rundfunk Berlin Brandenburg* (Germany), February 10, 2005  
"Antike Statuen zum Leben erweckt", *Der Tagesspiegel* (Germany), Februar 5, 2005  
"Abguss-Sammlung Antiker Plastik", *Rundfunk Berlin Brandenburg* (Germany),  
Februar 5, 2005  
"Flimmernde Antike", *IN münchen* (Germany), Jhrg. 22 Nr. 24, November 2004  
Anne Goebel, "Göttliche Nackte und irdische Massen", *Süddeutsche Zeitung*  
(Germany), October 18, 2004  
Sonja Gibis, "Der mit der Venus tanzt", *Münchner Merkur* (Germany), October 16,  
2004  
"Wenn antike Statuen flimmern", *Süddeutsche Zeitung* (Germany), October 14, 2004  
"Splashing India-Pakistan bonhomie with digital art", *Indo-Asian News Service* (India),  
April 29, 2004  
Quddus Mirza, "In the middle", *News on Sunday* (Pakistan), November 16, 2003  
Quddus Mirza, "My video works are unfinished products", *News on Sunday* (Pakistan),  
March 16, 2003