

Mohammad Ali Talpur

Mohammad Ali Talpur's current body of work stemmed from his desire to make "art without content" – to go back to the craft of drawing. Sitting on the rooftop of his studio, he began tracing the flight paths of birds with felt tip on paper. This developed into his current series of work where he meditatively, sometimes obsessively, immerses himself in the line: closely woven, intense clusters of lines in ink on paper, and acrylic on canvas. His lines loosen, yet his works maintain their woven quality in his machine drawings series, where he manipulates a printing press used to produce school exercise books. Mohammad Ali graduated from Lahore's National College of Arts in 1998 and his work has been exhibited in Pakistan and India. Mohammad Ali lives and works in Lahore.

Born in Lahore, 1976

Education

1998 BFA, National College of Arts, Lahore.

Residencies and awards

2006 Khoj International Public Art Residency at Delhi
2005 Vasl Artist's Residency and exhibition
1995 M D Taseer Scholarship at the National College of Arts, Lahore

Solo Exhibition

2007 gallery:space, London
2004 Zahoor-Ul-Akhlaque Gallery, Lahore

Other Exhibitions

2007 *Punctured and Unravelling*, Green Cardamom, London
2006 Canvas Art Gallery, Karachi
2003 *Around the Miniature*, Lahore and Canvas Gallery, Karachi
2001 MFA thesis show, NCA, Lahore.
2000 Zahoor-Ul-Akhlaque gallery, Lahore.
2000 Canvas Gallery Karachi.
1997 Punjab Artist's Association, Alhamra Arts Council, Lahore.